



CALLEY O'NEILL

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Hawai'i Island's Calley O'Neill is a highly respected, well-known muralist, visionary conservation and cultural artist, social ecologist, ecological fine art designer, and community facilitator. In short, Calley is a prolific artist/designer with a long term, broad range of creative experience. Journalists have described her as a *wayfinder*, a *force of nature*, a *positive force*, and *wise woman*; praising her art as *ethno-visionary*, *dynamic and breathtaking with a crystalline mastery of glaze painting, light, and color*. Her pioneering art and stellar design work, which span more than four decades, finds its expression in provocative mixed media paintings, spectacular public murals, stained glass mosaic and relief, and leading edge ecological landscape designs, as well as a groundbreaking collaboration with Rama the elephant artist toward a worldwide traveling exhibition. In these works, her planetary vision is incorporated into ecological fine art that stands on its own merits, and also serves the purpose of nourishing the Earth and all its inhabitants. *'Her art, design work, and dynamic teaching speak to human evolution, transformation, healing, sustainability and restoration on every level.'* Calley's work derives from her love of nature and humanity, her relentless creativity and experimentation, and her passion to make a positive difference in the world. Calley's quest is to help create a future that is even better than we can imagine.

SELECT PUBLIC ART AND DESIGN COMMISSIONS

CURRENT: Art in Public Places Commissioned Work of Art for the Hawai'i State Foundation on Culture and the Arts, Artist in Residence, Pukalani Elementary School, Pukalani, Maui

CURRENT: Landscape Design Director, Hawai'i Community College Palamanui Campus, reputedly the greenest campus in the US, LEED certified sustainable architecture

CURRENT: Artist in Residence, Four Seasons Hualala'i, Kailua-Kona, and Hawai'i

CURRENT: Ho'ea Moku Ethnobotanical and Cultural Landscape Master Plan, with Na Kalai Wa'a Moku o Keawe and Horticulturist, Chris McCullough, North Kohala, Hawai'i

2014 Art in Public Places Commissioned Work of Art for the Hawai'i State Foundation on Culture and the Arts, Artist in Residence, a landmark mural at Kipapa Elementary School, Mililani, Oahu, Hawai'i. **KIPAPA AND THE PATH OF LIGHT** was the first stained glass mosaic mural in Hawai'i. 115 4th graders and 50 local adults created the illuminated manuscript style 50 sq. ft. handcrafted smalti mosaic border with Calley's direction.

- 2007 PRESENT: THE RAMA EXHIBITION: A JOURNEY OF ART AND SOUL FOR THE EARTH** Calley is the only artist to ever work with Rama, the artist elephant in the Oregon Zoo. Calley, Rama and keeper Jeb Barsh worked intensively for five summers. The Rama Exhibition will be an international traveling exhibition to awaken consciousness and action for the preservation of biodiversity ~ the variety of life on Earth. This immersive experience of art, ecology and awareness is dedicated to the children of the world, and future that is better than we can imagine.
- 2007 Puakala at Puakea Bay**, Rare White Hawaiian Poppy, hand crafted exterior stained glass mosaic 5' by 22', Puakea Bay Ranch, Kohala, Hawai'i
Lapakahi circa 1900, Politec mural on panels, 7' by 25', Puakea Bay Ranch, Hawai'i
Ancient Hawaiian Cornucopia, Politec glaze painting on canvas, 6' by 4', Puakea Bay Ranch, Kohala, Hawai'i
- 2006** A year dedicated to stained glass, and major easel paintings: **Poliahu and the Point of Light, The Creative Side of Pele, La'aumaomao, The Angel Gaia**
- 2005 The Jewels of Hawai'i**, public stained glass window (5 ¼' square) with fired glaze painting. Malama Pono Center, Waimea, Hawai'i
- 2005 The Butterflies of Hawaii and Hawaiian Native Butterflies**, exterior relief murals, glaze-painted Politec on panels (8' X 12') and (10' X 20') Malama Pono Center, Waimea, Hawai'i
- 2005 The Sea of Galilee** (7' X 13') Politec and pearlescent interior mural, Annunciation Church, Waimea, Hawai'i
- 2004 Norio's Japanese Garden at The Fairmont Orchid**, Japanese tea garden master plan, design direction, Japanese wood block style exterior murals (8' X 12') with hand-lashed bamboo frames, Kohala Coast, Hawai'i
- 2004 The Annunciation** (6' X 7') **The Visitation** (2' X 6') exterior front entry murals, Politec glaze painting on concrete, Annunciation Church, Waimea, Hawai'i
- 2003 The Annunciation, Assumption** (each 13' X 3'), and **Madonna and Child** (3 ½' X 3') stained glass windows with hand-painted fired details, Annunciation Church, Waimea, Hawai'i
- 2001 Love Your Mother**, 24 drawings for book with Veronika Linton on the living Earth
- 2000 The First Instar Compassionate Healing Yoga**, a 2 year project to produce Calley O'Neill's **Full Body Elixir** DVD, Meditation CD, writing, production, and cover paintings
- 1999 Keoni's Dream** (16 pastel mixed media paintings) for Jack Kelly's adventure book on Hawaiian cultural ecology, Pleiades Publishing, Kona, Hawai'i
- 1997 The Children's Garden at La'ilani**, comprehensive fine art landscape master plan, Hawai'i Montessori School, Kona Campus, Kailua-Kona, Hawai'i
- 1997 Po'okela Kahuna La'au Lapa'au O Hawai'i Papa Henry Allen Auwae**, (6' X 4') mixed media portrait commission with artist handcrafted bamboo frame, and coconut medicine bowls for Dr. Earl Bakken, North Hawai'i Community Hospital, Waimea, Hawai'i

- 1995 The Healing Gardens of Makahikilua.** A nationally recognized prototype for healing in nature (14.5-acre master plan) North Hawai'i Community Hospital, Waimea, Hawai'i
- 1992 E Mau Na Waiwai O Hawai'i and Keanakako'i,** Politec glaze painting on concrete (pair, each 8' X 10') The Kings' Shops living history murals and architectural medallions. Waikoloa, Hawai'i
- 1990 20th Anniversary of Earth Day Poster** (42" by 35" Dance the Spirit: The Mothership Cycle #1) for University of Hawai'i at Manoa Sustainability Program, Honolulu Advertiser Gallery and The Contemporary Art Museum, Honolulu, Hawai'i
- 1990 Our Hawai'i, The Best of Bob Krauss,** thirteen pencil drawings, Island Heritage Publishing, Honolulu, Hawai'i
- 1989 Ode to a Princess,** In concert with Castle and Cooke's owner and architect, The Pineapple Playhouse (11' X 55') mixed media relief mural of the monarchy period at Dole Cannery Square, Honolulu, Hawai'i
- 1989 E Komo Mai!** Exterior front entry mural in Politec on primed wood, (54' X 17' triangle), Four Seasons Resort Lana'i, The Lodge at Koele, Lanai City, Hawai'i
- 1988 Aloha, e ke Kohola! A Mural Celebrating the Survival of the Humpback Whales,** Mixed media relief mural (12' X 17') for author/Founder/seaman Tommy Holmes and Hawai'i Maritime Center, Pier Seven, Honolulu, Hawai'i
- 1988 Classical Italian Renaissance Studies** (each approximately 6' x 7') Trattoria Restaurant, Honolulu, Hawai'i
- The Prophet Jeremiah, Michelangelo, Sistine Chapel ceiling
 - The Prophet Jonah, Michelangelo, Sistine Chapel ceiling
 - The Libyan Sibyl, Michelangelo, Sistine Chapel ceiling
 - The Delphic Sibyl, Michelangelo, Sistine Chapel ceiling
 - God Creating the Sun and the Moon, Michelangelo, Sistine Chapel
 - Botticelli's Three Graces, central detail of Botticelli's Allegory of Spring ~ Primavera, Uffizi, Florence, Italy
 - Fete Champetre (Country Feast), by Titian and Giorgione
- 1988 Dance the Spirit,** Solo Exhibition, Ramsay Chinatown Gallery, Honolulu, HI
- 1988 The Three Hawaiian Graces,** Politec glaze painting on panel (6' by 4'), The Hilton Waikoloa Village Hotel, Waikoloa, Hawai'i
- A Village Where Dreams Are Made,** front entry painting (5' X 5') Matteo's Restaurant, Honolulu, Hawai'i
- 1989 Ka Hale Aniani Stained Glass Studio,** Honolulu, Hawai'i, lead designer
- Hawai'i Ka'u kumu (Hawai'i is my teacher), A Mural on the Spirit of Growth and Learning Then and Now,** The University of Hawai'i's 75th Anniversary Murals, Politec acrylic glaze painting on exterior concrete walls (16' X 27' each) Campus Center, Honolulu, Hawai'i
- 1985 Taking Their Proper Place in History, A Mural on the Craftspeople of Hawai'i,** Exterior Politec cultural mural on concrete (approx. 8' x 30') Reef Hotel, Honolulu, Hawai'i
- 1985: Mural Restoration,** McCoy Pavilion Robert Eskridge Murals, Honolulu, Hawai'i
- 1984: Comprehensive Edible Landscape Master Plan, Paul Mitchell Estate,** Lanikai, Hawai'i
- 1981 E Ola Ka 'Aina (So That The Land May Live)** A Center for Agriculture, Aquaculture, Art and Abundance, Prototype Master Plan with author/ecologist, Dr. Barry Costa-Pierce

- 1981 Kahumana Mandala Garden Master Plan**, Kahumana, Waianae, Hawai'i
1979 Vermont Council on the Arts Mural Fellowship
- 1978 Director's Discretionary Grant, N. J. State Council on the Arts** for **That's the Way of the World, a Mural on the History of Agriculture in the United States**, Politec on concrete (7,000 sq. ft. Goddard College Master's degree project with 12 local artists) The Community Self Sufficiency Center, Hewett, New Jersey

SELECT SOLO EXHIBITIONS

- Dance the Spirit.** The Art Centre at Mauna Lani, Kohala Coast, Hawai'i
Dance the Spirit. The Ramsay Chinatown Gallery, Honolulu, Hawai'i
Taking Their Proper Place in History, Honolulu International Airport, Honolulu, Hawai'i
Taking Their Proper Place in History, Queen Emma Gallery, Honolulu, Hawai'i
Calley O'Neill Solo, Jason Richards, Ltd., Mamaroneck, New York

ECOLOGICAL LANDSCAPE DESIGN

Calley's list of landscape commissions includes the personal names of patrons, and is only available upon special request.

EDUCATION

- 1979 Master of Arts in Social Ecology** (Integration of ecological design, public art, agriculture)
Goddard College, Plainfield, Vermont.
1974 Bachelor of Fine Arts, Summa cum laude, Pratt Institute, New York.